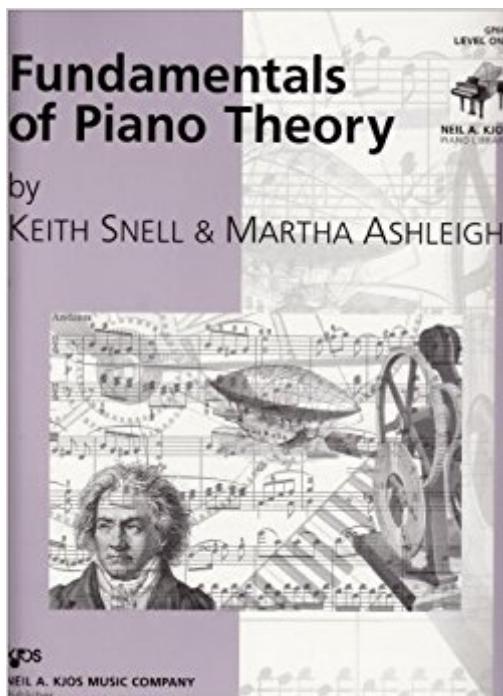


The book was found

GP661 - Fundamentals Of Piano Theory - Level 1



Synopsis

Fundamentals of Piano Theory is a graded piano theory series that goes far beyond traditional method book materials. In addition to theory, the books include music history, sight reading, and ear training. Review tests are presented using examples taken from the literature students are performing. Analysis and practice drills follow theory requirements commonly required for state examinations. The levels correlate with the levels of the Piano Repertoire books in the Neil a. Kjos Piano Library.

Book Information

Paperback

Publisher: Kjos Music Company (January 31, 1998)

Language: English

ISBN-10: 0849762545

ISBN-13: 978-0849762543

Product Dimensions: 0.5 x 8.8 x 11.8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 27 customer reviews

Best Sellers Rank: #10,360 in Books (See Top 100 in Books) #34 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #57 in Books > Arts & Photography > Music > Instruments > Piano #61 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

I use this theory book for my students who are clearly advancing through the lower levels of whatever piano course they are in. The book gets straight to the point, covering all the important concepts in an orderly fashion. No "fluff" like you find in beginner books but holds the interest of my 10 and up students.

Teacher says that interval lessons are good. Timing lessons leave a lot to be desired. Complicated. The beats and the &s don't line up correctly for the student who studies at this level.

It was exactly what I was asked to order by my kid's piano teacher.

Very good theory book.

Just like its predecessor, Fundamentals of Piano Theory-Preparatory level, this is an excellent book to learn piano theory adequately.

Wonderful theory series. Not cluttered up with gimmicky pictures.

Great book. large print. Almost done.

a great beginner theory book

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